

# Arte.

Paradoble Sinfónico-Flamenco

Juan Bautista Francés Parra

♩=90      2      3      4      5      6      7      8 rit.

Flautín

Flauta 1ª y 2ª

Oboe 1º y 2º

Fagot

Requinto en (E♭)

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete Bajal (B♭)

Saxo Alto 1º y 2º (E♭)

Saxo Tenor (B♭)

Saxo Baritonel (E♭)

Trompa 1ª (F)

Trompa 2ª y 3ª (F)

Trompeta 1ª y 2ª (B♭)

Trompeta 3ª (B♭)

Trombón 1º y 2º

Trombón 3º

Fliscornal (B♭)

Bombardino

Tuba

Caja

Platos  
Bombo

Tambales

Plato susp., Caracahel  
Lira, Látigo

Triángulo  
Castañuelas  
Pandereta

Cajón Flamenco

un poco más  $\text{♩} = 110$

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a *p* dynamic and transitioning to *mf* and *mp*.
- Oboe (Ob.):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Bassoon (Fag.):** One staff, starting with *p* and transitioning to *f* and *mp*.
- Clarinet in B-flat (Cl. Bb.):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Clarinet in A (Cl. A):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Clarinet in E-flat (Cl. Eb):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Soprano Saxophone (Sax. 1<sup>o</sup>, 2<sup>o</sup>):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Alto Saxophone (Sax. 3<sup>o</sup>):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Tenor Saxophone (Sax. 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Trumpets (Tpt. 1<sup>a</sup>, 2<sup>a</sup>):** Two staves, both starting with *p* and transitioning to *mf* and *mp*.
- Trumpet 3 (Tpt. 3<sup>a</sup>):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Trombones (Tbn. 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>):** Three staves, all starting with *p* and transitioning to *mf* and *mp*.
- Flute (Fl.):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Bassoon (Fag.):** One staff, starting with *p* and transitioning to *f* and *mp*.
- Tuba (Tuba):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Cymbals (Caja):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Bass Drum (Bm/Pl):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Tam-tam (Tamb.):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Plato (Plato sup. Látigo Caracabel Lara):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Castañuelas (Castañuelas):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Triángulo (Triángulo):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Pandereta (Pandereta):** One staff, starting with *p* and transitioning to *mf* and *mp*.
- Cajón Fl. (Cajón Fl.):** One staff, starting with *p* and transitioning to *mf* and *mp*.

Fl. 1

Fl. 2

Cl. 1

Fag.

Req.

Al. 1º

Al. 2º

Al. 3º

Al. 4º

S. Cl. 1º-2º

S. T.

S. Bar.

T. 1ª

T. 2ª, 3ª

T. 1ª, 2ª

T. 3ª

Th. 1º-2º

Th. 3º

Tr. 1

B. 1

T. 1

Caja

B. 1

F. 1

Plat. sup.

Látigo

Carcabul

Sera

Triángulo

Castanuelas

Pandereta

Cajón Fl.

*mp* *f* *mf* *ff* *Con fuerza* *tr.* *sf* *golpe plat. susp.* *f* *Látigo*